



### SUCTION CUP MOUNT

- Great for boat surfaces, consoles, and motors
- Quickly move camera to new angles



### HEAD STRAP + QUICK CLIP

- Conveniently slips onto hat bill
- Quick mounting solution
- Immersive & intimate angle



### CHEST MOUNT

- Showcases arms // Motion
- Stable shot
- Use frame for clean audio



### JAWS MOUNT

- Quick Mounting Solution
- Goes on almost anything
- Malleable neck for tight places



### TEMPORARY ADHESIVE

- Great solution for quick placement
- Good for boat surfaces
- Quick and reusable



### FRAME MOUNT

- Improved audio
- Improved low light
- Use as much as possible



### SPORTSMAN'S MOUNT

- Easily attaches to fishing pole
- Great for cast shots
- Creative, unique angle

**BEST MODES** 1440, 30FPS IN CLOUDY CONDITIONS // 1440, 60FPS IN SUNNY CONDITIONS

**PROTUNE ON** SHARPENING LOW, GOPRO COLOR, ISO 400

### FOV SETTINGS (FIELD OF VIEW)

WIDE - TYPICAL GOPRO AESTHETIC (FISHEYE)

\*MEDIUM - PERFECT FOR DRONES // CINEMATIC ESTABLISHING SHOTS

\*not recommended for POV // Low Light

### FPS SETTINGS (FRAMES PER SECOND)

Your camera's frame rate can allow for true slow motion, but it also affects how your device records and processes data, specifically in low light environments.

USE A LOW FRAME RATE WHEN SHOOTING IN LOW LIGHT 24/30FPS

USE A HIGHER FRAME RATE IN IDEAL LIGHTING CONDITIONS TO CAPTURE TRUE SLOW MOTION 60/120/240 FPS

\* DON'T FORGET TO CAPTURE  
YOUR FISH RELEASE \*

